## Year R Long term topic overview

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	All About Me Main focus - personal social and emotional development, making relationships, communication and language, people and communities Texts we use - 'Owl babies' by Martin Waddell, 'Elmer' by David McKee	Is there room on the broom? Main focus - rhyme, reading, writing, Maths - number, technology Texts we use - 'Room on the Broom' by Julia Donaldson, 'A squash and a squeeze' by Julia Donaldson, 'Hairy Maclary from Donaldson's Dairy' by Lynley Dodd	What is in the sea? Main focus - rhyme, reading, writing, Maths - number/SSM, physical development - moving and handling Trip - Blue Reef Texts we use - 'One is snail, ten is a crab' by April Pulley Sayre, 'The fish who could wish' by John Bush, 'Under the sea' by Fiona Patchett (non- fiction), 'Commotion in the ocean' by Giles Andreae (poetry)	Who can help us? Main focus - People and communities, communication and language, writing, reading, Maths - number Visitors - police, site manager, kitchen to watch bread/pizza being made Texts we use - non- fiction texts about occupations, 'People who help us' by Amanda Askew	Can you tell me a story? Main focus - communication and language, self-confidence and self awareness, reading, writing, Maths - number/SSM, expressive art and design - media and materials, being imaginative Texts we use - 'The three billy goats gruff' by Irene Yates, 'The gingerbread man' by Alan MacDonald, 'Jack and the beanstalk' by Iona Treahy	How do animals change and grow? Main focus - reading, writing, Maths - number/SSM, the world Texts we use - nonfiction texts about frogs, chickens and caterpillar life cycles
	We're going on a bear hunt Main focus - personal, social and emotional development - moving and handling, introduction of phonics teaching, maths - number/SSM, expressive art and design - media and	Where do we live? Main focus - People and communities, writing, Maths - number/SSM, personal, social and emotional development Trip - post office Texts we use - non-fiction texts about different buildings, houses and occupations	Which toy is your favourite? Main focus - The world, technology, writing, reading Texts we use - 'Dogger' by Shirley Hughes, non-fiction texts about toys, including toys in the past	What is at the farm? Main focus - The world, reading, writing, communication and language, maths - number/SSM, physical development - health and self care, expressive art		Why can't I eat chocolate for breakfast? Main focus - reading, writing, physical development - moving and handling/health and self care, technology Texts we use - 'Oliver's vegetables', 'Oliver's fruit salad',

materials, being imaginative.  Texts we use - 'We're going on a bear hunt' by Michael Rosen, non-fiction texts about		and ma imagind Trip - l Farm	sign - media aterials, being ative Longdown we use -	'Oliver's milkshake' by Vivien French
bears, 'Mouse Count' by Ellen Stoll Walsh		'Farme Martin 'The lit (tradit non-fic	'Farmer Duck' by Martin Waddell, 'The little red hen' (traditional tale), non-fiction texts about animals and	
Why do leaves change? Main focus - Maths - number/SSM, The world, expressive art and design - media and materials, Texts we use - non- fiction texts about Autumn, trees and seasons	How do you celebrate? Main focus - people and communities, personal, social and emotional development, communication and language, expressive art and design - media and materials, being imaginative Texts we use - non-fcition texts about Christmas, Diwali and Eid, Christmas stories, 'Twas the night before Christmas' by Clement Moore	farms	farms	Who is your hero? Main focus - reading, writing, personal, social and emotional development, being imaginative Texts we use - 'Eliot - midnight superhero' by Anne Cottringer